

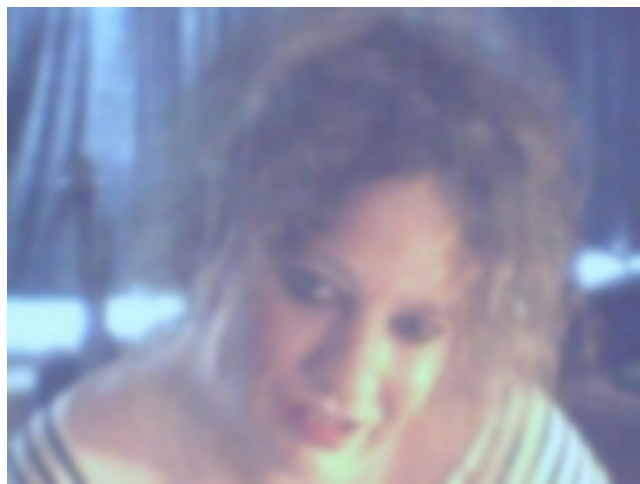
Happening these days @ Betty Donnelly

We celebrate the birth of a ... new indie label! ..



Witchy Records started out in April 2011 to support Betty Donnelly.

Who is Betty Donnelly?



Betty Donnelly is an up and coming artist from the outskirts of Brussels, Belgium and considers herself to be a one musician band ..

Not a one man band mind you! .. ;o) For some clarifictaion on what Betty is not .. see the [defintion of a one man band!](#)

Due to inexplicable reasons of social nature and sheer discrimination, Betty Donnelly, who is very much loved by the international online community, finds herself alone and lonely most of the time in the offline world .. the world of earth and clay as she lyrically puts it in in her very first song of her solo career, The Void (2004).

However .. this has not stopped her from giving in on society and as such she is very active in hte online world, not only as a musician, artist or record label owner but also as a rabid blogger. She has a broad range of online friends and fans from allover the pale blue dot in the skies we call Earth.

Find us at

[The Betty Donnelly Official website](#)

[Witchy Records](#)

Latest news from the Betty donelly front!

To celebrate the birth of Witchy Records ..

we did something really special ..

...

Back in 2007 Betty Donnelly recorded a series of three songs with the intention to participate in the International Songwriting Competition 2007.

Betty Donnelly biggest hero is Robert Smith from The Cure and as it happened he would be on the judges' panel ...

So Betty made a careful selection and so she recorded what she considered to be her best songs at the time :

In This Moment, The Godly Machine and Epyphites ..

Of course Betty had only done some recordings just for the sake of learning the ropes and some songs to get an account started at the Belgian Performance Rights Society SABAM ..

it must be said that she started to write songs dedicated to her solo endeavours back in 2004. But she really only published her first two songs online in 2005.

These two songs are The Void, an angry existential plaint and My Untouchable friend, a rather unusual pop song.

Now, Betty Donnelly was very excited with her new indie record label that she promptly got down to business and did a major overhaul of the rather primitive recordings that sat unused on her puter's hard disk!

So what exactly did she do to remaster the three ISC 2007 entry songs?

First .. I must be said that the separate recordings - the actual WAVE files - of the instrument tracks are lost! ... \$%\$#! Damn!

No worries! .. Betty just loaded the entire songs into her recording software and performed some basic 'magic' to spark some new life into rather basic and primitive original versions.

You can listen to these song straight from the player inside both websites! In fact you can listen to the entire debut album Nightmares of Love on the [Witchy Records](#) website ..